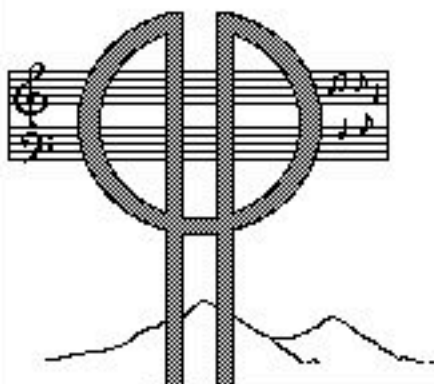


String Quartet No. 3

by

LEO ORNSTEIN

Violoncello



Poon Hill Press

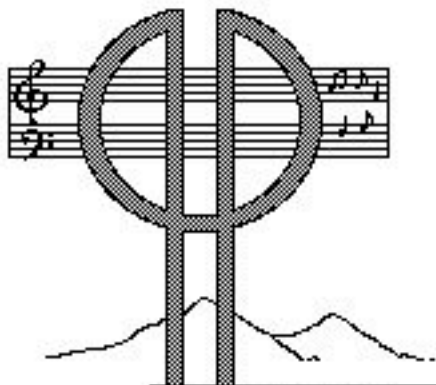
2200 Bear Gulch Rd. Woodside, CA 94062
(650) 851-4258

String Quartet No. 3

by

LEO ORNSTEIN

Violoncello



Penn Hill Press

2200 Bear Gulch Rd. Woodside, CA 94062

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From the Archives of the Clarinet Institute of Los Angeles

- www.clarinetinstitute.com

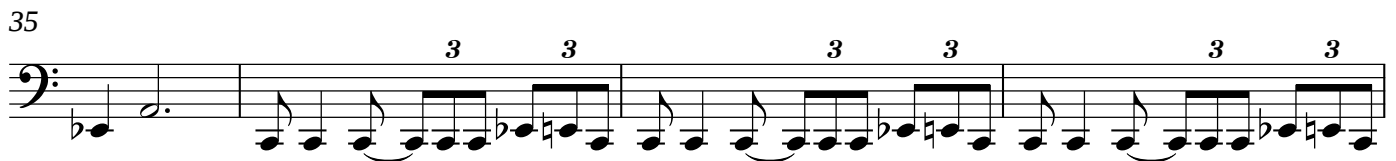
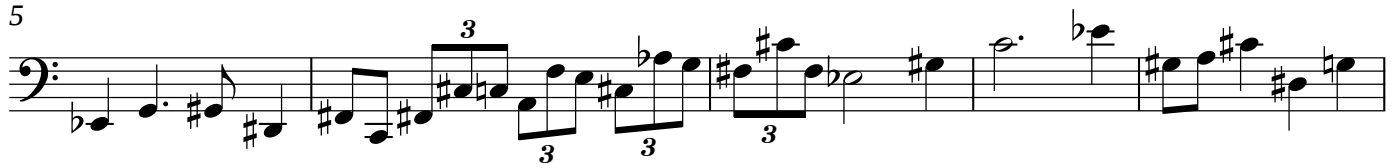
String Quartet No. III First Movement

Violoncello

1

Moderato con moto ♩ = 126

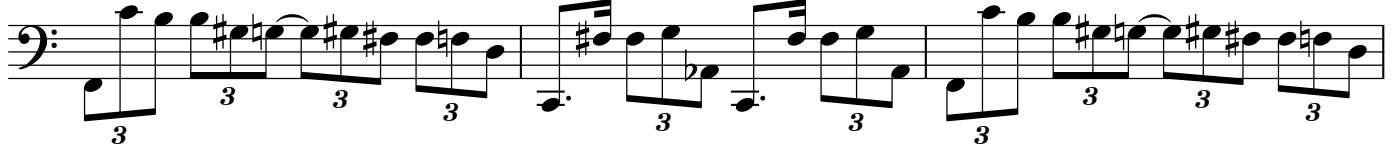
Leo Ornstein



Violoncello

2

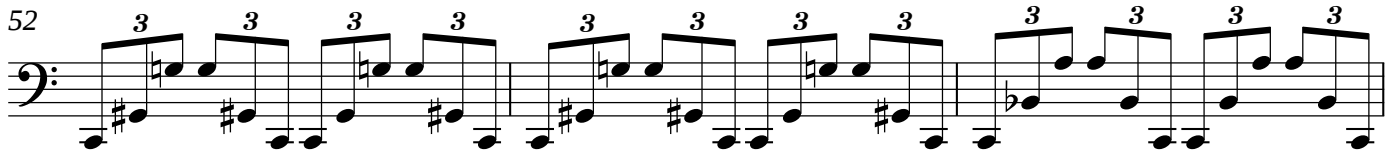
45



48 2



52



55



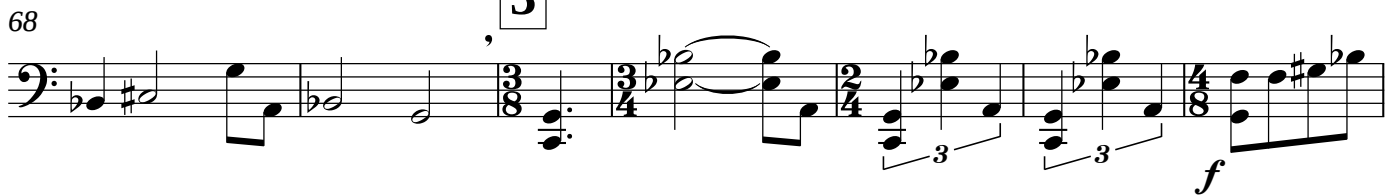
58



62



68



75



83



V.S.

3

Violoncello

90



97



104



112



120



127



133

poco rit. e dim.

più rit.



141

5

Circa $\text{♩} = 76$



147



153



Violoncello

4

159 **6**

f

167 **7** *poco a poco animato*

173

180

188 *animato* *rit.*

f

197

8

206

210

213

216

V.S.

5

Violoncello

220



226

9

Barbaro circa ♩ = 184



231



238



245

10

gradually a bit slower



251



256



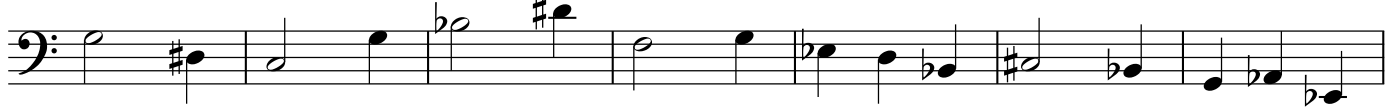
260



264



270



Violoncello

277 **11** $\text{♩} = 112$

pp

283

288

292

296 **12**

f

299

302

305

308

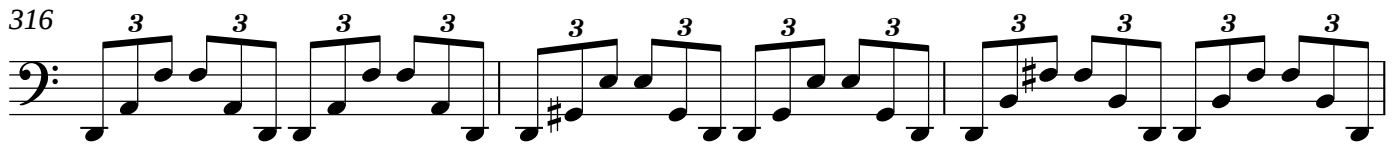
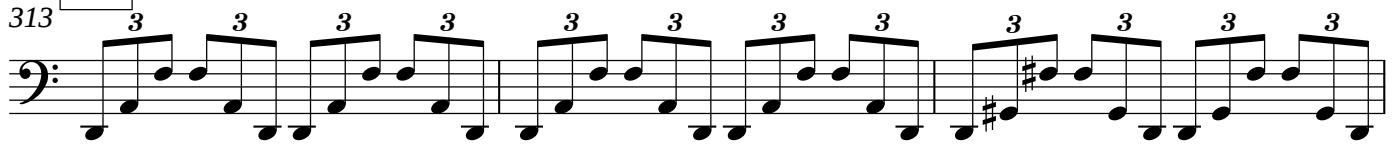
310

ff V.S.

7

13

Violoncello



14



15



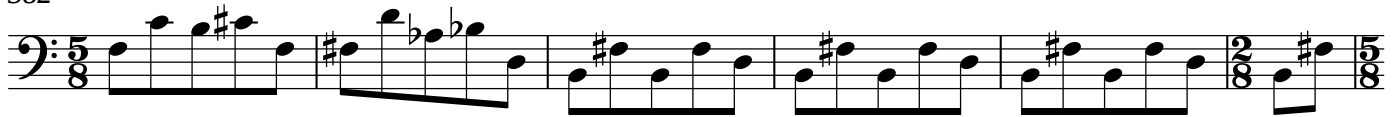
Violoncello

8

374



382



388



394



402 **16**

$\text{♩} = 76$



408



414



420 **17**



425



430 **18**

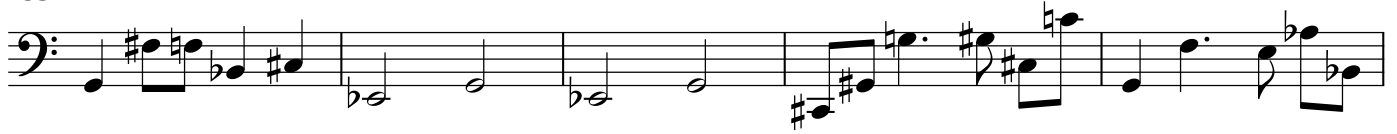


V.S.

Violoncello

19 Coda

435



440



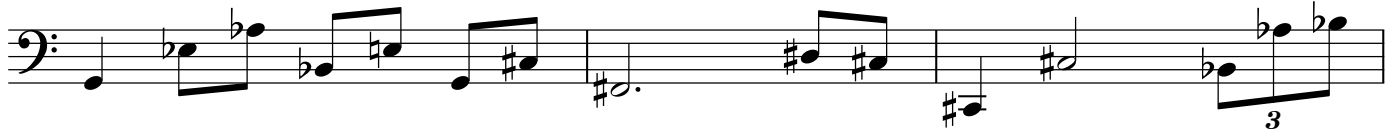
444



448



453 *più animato*



456



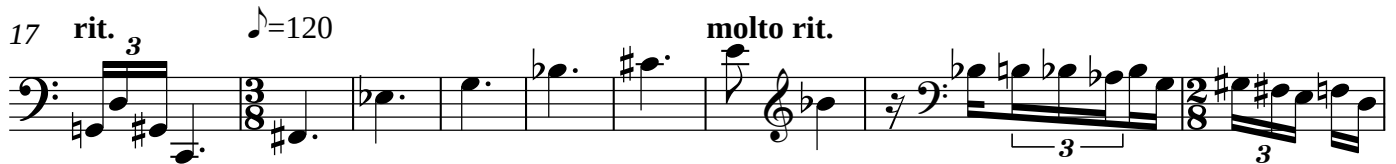
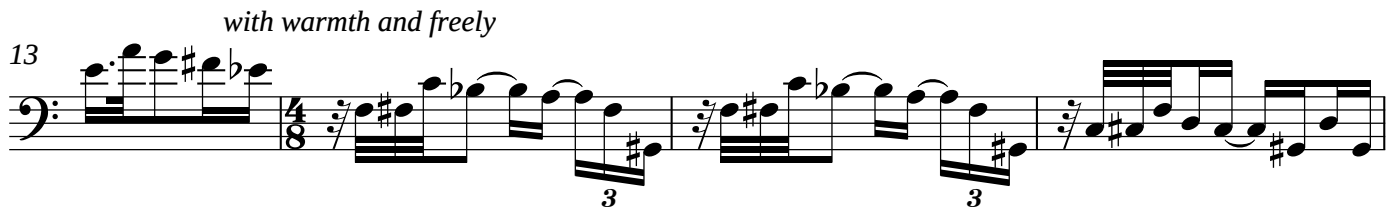
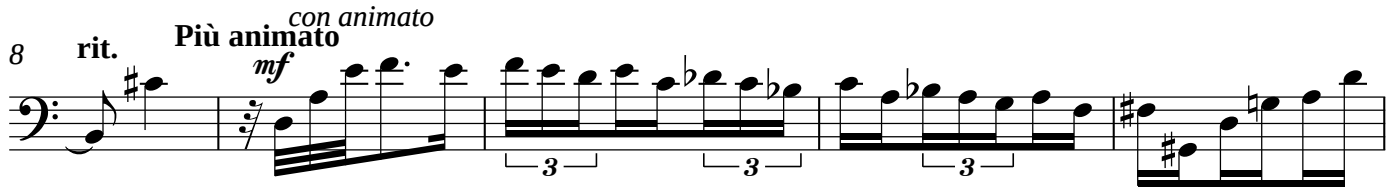
sec.

Violoncello

String Quartet No. III Second Movement

Leo Ornstein

Moderato ♩ = 80 *quasi improvisato*



Violoncello

11

59



67



75



83

Molto animato ♩=184



89



94



98



102



107



112

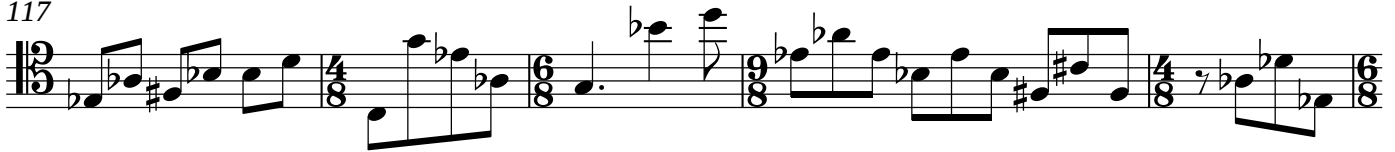


V.S.

12

Violoncello

117



122



129

poco a poco rit.



138

Moderato ♩=104



147



156



164



171



178



185

molto espressivo



Violoncello

13

195

molto rit.



200 **Più animato** $\text{♩} = 158$ **move forward**



216 **rit.** **A tempo**



225



233



238



245 **a bit slower** **A tempo**



253



257



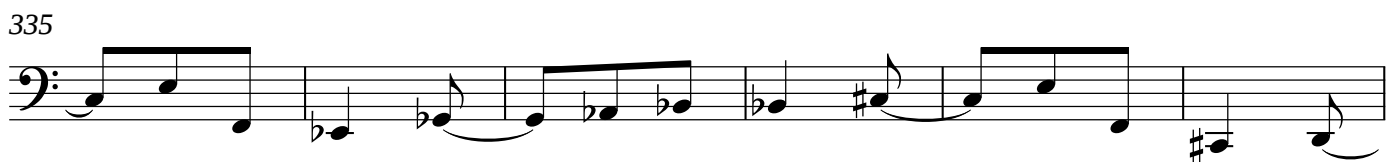
268



V.S.

14

Violoncello



341 **poco a poco rit.**



Violoncello

15

348

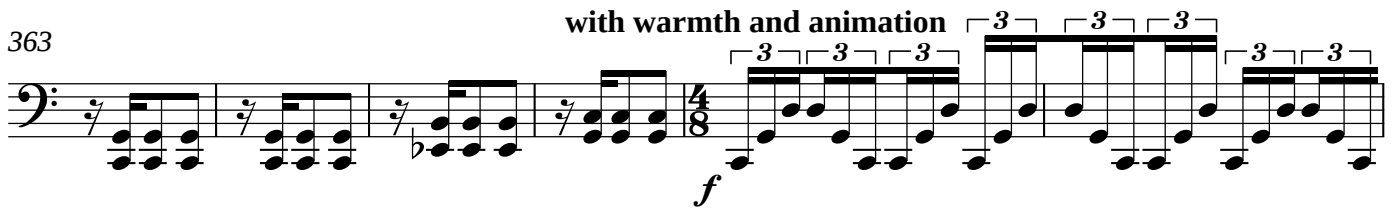


354

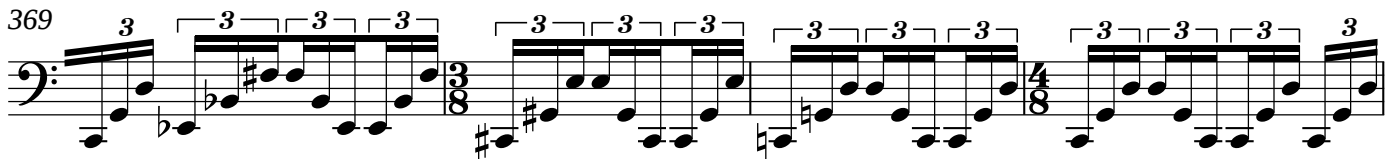


363

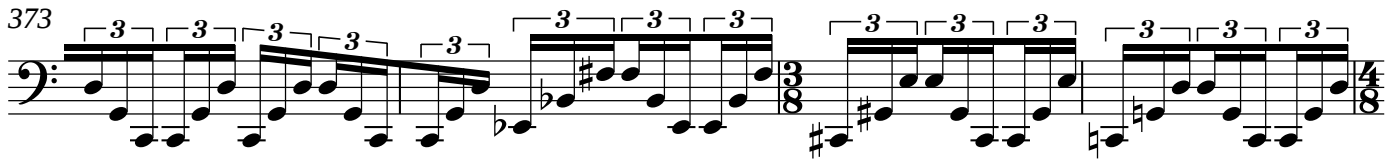
with warmth and animation



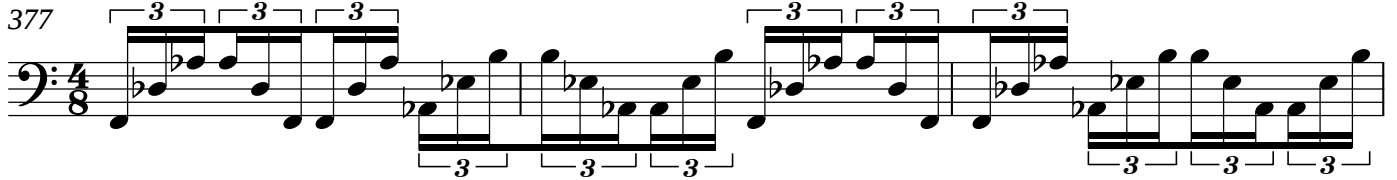
369



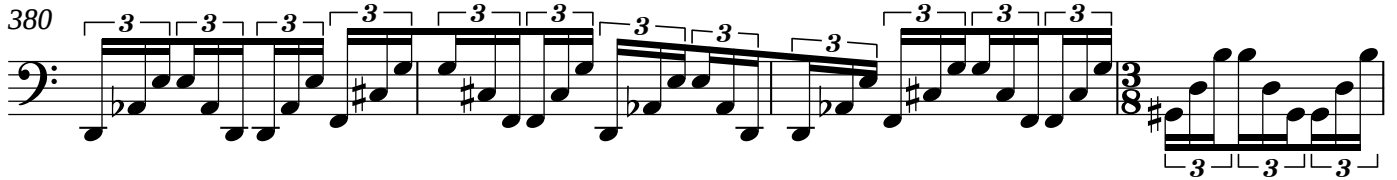
373



377



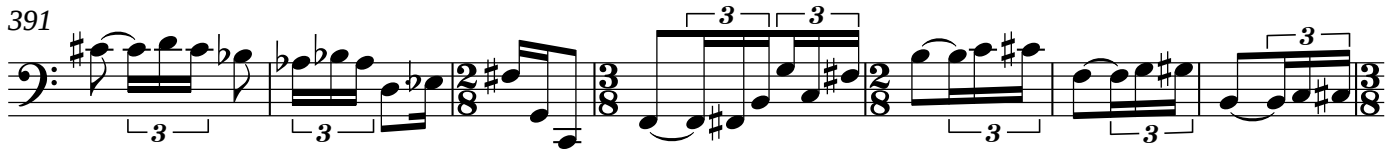
380



384



391



398



V.S.

405

Coda non troppo



414



Violoncello

String Quartet No. III

Third Movement

Leo Ornstein

Allegro con moto ♩ = 132



30 **Poco Meno Mosso** ♩ = 104



38 **3** **Tempo I**



V.S.

18

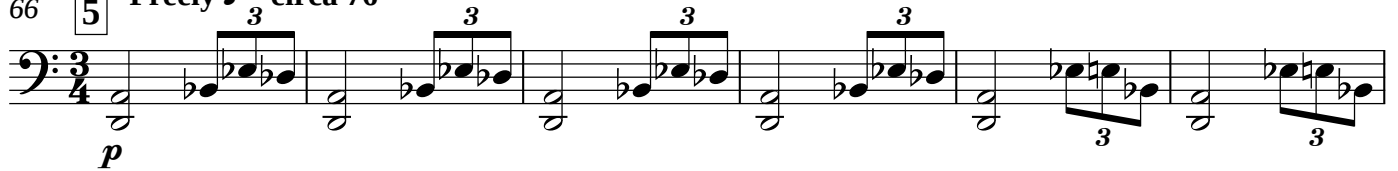
Violoncello

58

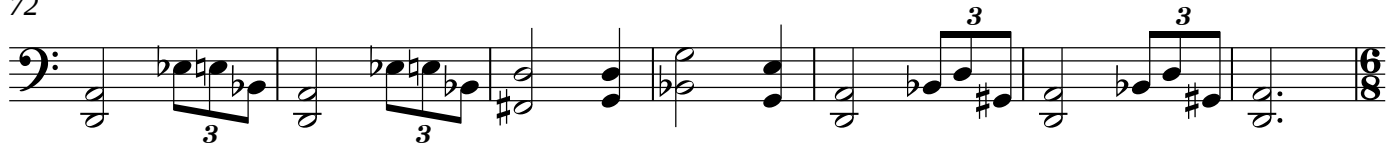
poco a poco ritenuto



66 [5] Freely $\text{♩} = \text{circa } 76$



72



79 [6] *poco a poco animato*



85



91 [7]



100



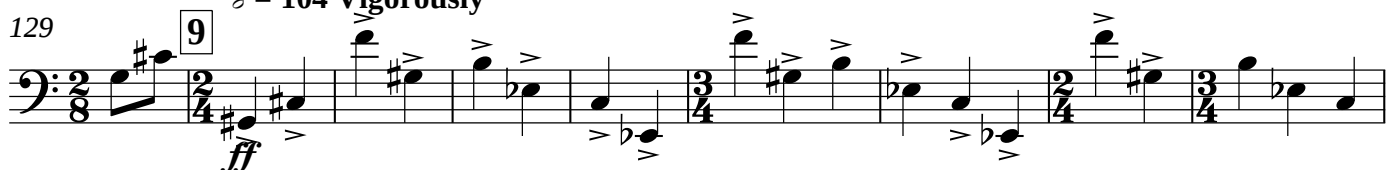
109 [8]



119



129 [9] $\text{♩} = 104$ Vigorously



Violoncello

19

138



145



151

10



157

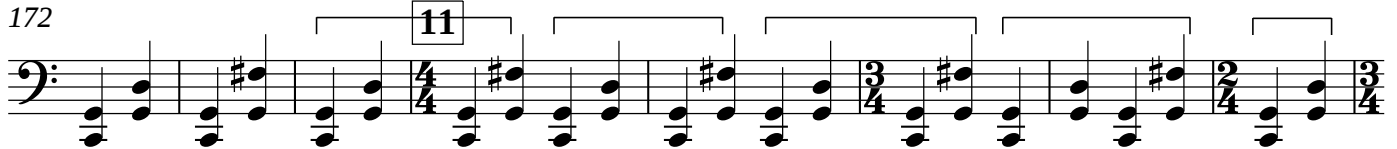


164



172

11



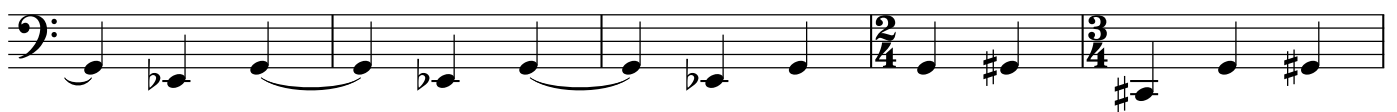
180



186



194



199



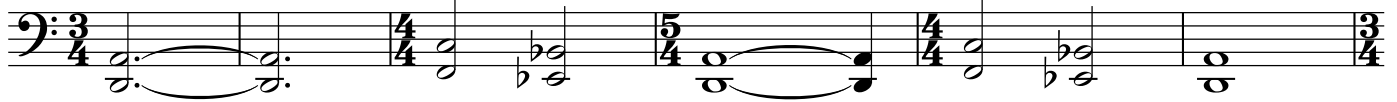
20

Violoncello

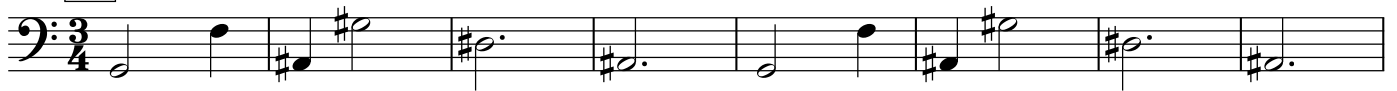
203 **12** ♩ = 84 Broadly and with warmth



211



217 **13**



225



233 **14** Poco a poco più animato



241



247



253



258 **16**



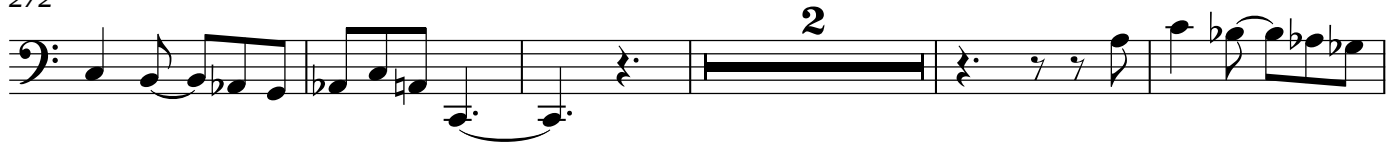
265



Violoncello

21

272

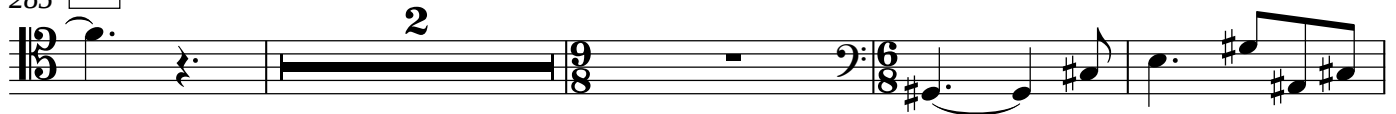


279



285

18



291



297

19



304



310



314



318

20

A bit slower ♩ = circa 112

Appassionato with warmth



323



V.S.

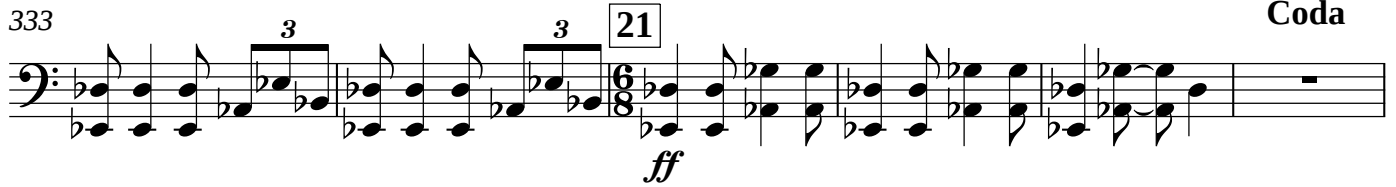
22

Violoncello

328



333



339 **22** Tempo I



345



350



355 **23**



361



366



